NO.51...FEB...MAR. TEN CENTS

A SUPERMAN PUBLICATION DC

BATMAN

A 52 PAGE MAGAZINE

Meet THAT SUPER-DUPER HERO - "THE WONDERFUL MR. WIMBLE"

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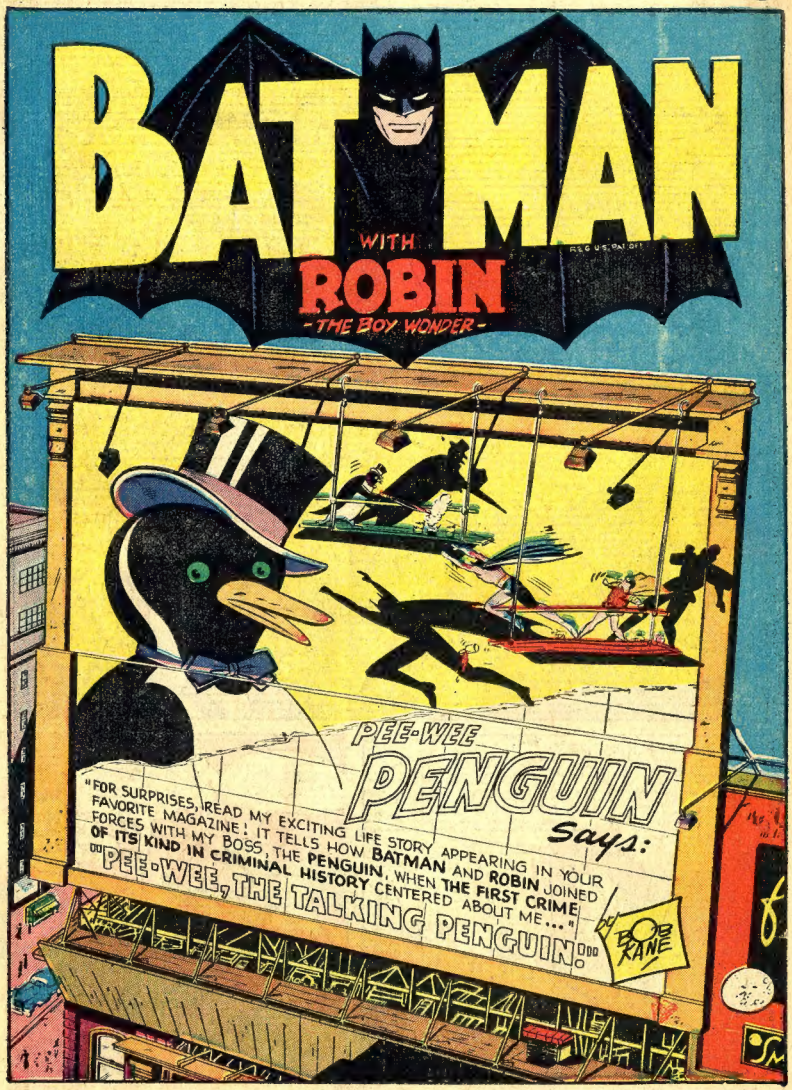

BATMAN
WITH
ROBIN
-THE BOY WONDER-
REG U.S. PAT. OFF.
PEE-WEE
PENGUIN
Says:
"FOR SURPRISES, READ MY EXCITING LIFE STORY APPEARING IN YOUR FAVORITE MAGAZINE! IT TELLS HOW BATMAN AND ROBIN JOINED FORCES WITH MY BOSS, THE PENGUIN, WHEN THE FIRST CRIME OF ITS KIND IN CRIMINAL HISTORY CENTERED ABOUT ME..."
"PEE-WEE, THE TALKING PENGUIN"
by BOB KANE

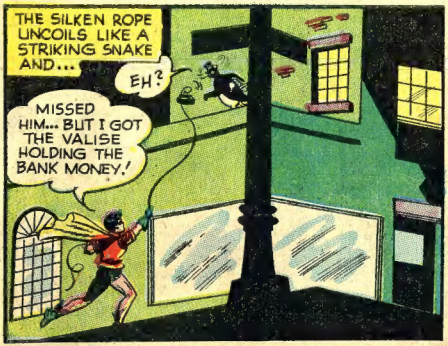
AN AWESOME FIGURE STANDS POISED AGAINST THE NIGHT SKY OVER GOTHAM CITY, BATMAN... MIGHTY SENTINEL OF THE LAW!
AS HE IS JOINED BY A STURDY YOUNGSTER, BOTH OBSERVE A FAMILIAR FACE...
LOOK, ROBIN... THAT'S THE PENGUIN!
YES, BATMAN... HE'S OUT OF PRISON ON PAROLE! I WONDER WHAT HE'S DOING HERE?
CAREFUL, BATMAN... THAT'S PROBABLY ONE OF HIS THOUSAND TRICK UMBRELLAS.
HELLO, PUDGY... HATCHING ANY NEW RACKETS THESE DAYS?
WHAT DOES THIS UMBRELLA DO, PUDGY... SHOOT FLAME... OR KNOCK-OUT GAS? HAND IT OVER BEFORE I GET MAD.
BATMAN, YOU'RE ACTING TOO HASTY!
SUDDENLY... FOOTSTEPS BEHIND THE CRIME-FIGHTERS...
OH-OH! ONE OF THE PENGUIN'S MOB! I'LL TAKE HIM WITH A ROUNDHOUSE PUNCH!
WHO ARE YOUR PALS, BOSS?
GREETINGS, PEE-WEE.
PIT PAT PIT PAT PIT
WH-AA-AT? IT'S... IT'S...
HIYA, CHUM... GOT A SPARE FISH ON YOU?
A TALKING PENGUIN!
2

IT'S IMPOSSIBLE!
DID WE REALLY HEAR HIM?
PEE-WEE PENGUIN IS THE NAME, BUB! YA WANNA HEAR ME RECITE "GUNGA DIN"... OR DO MY IMITATION OF CHARLIE McCARTHY?
PEE-WEE REFORMED ME! HE CONVINCED ME I COULD MAKE MORE MONEY WITH HIM IN SHOW BUSINESS THAN I COULD IN CRIME!
YEAH! HEY, BOSS, AIN'T IT TIME FOR THE NEWSPAPER REPORTERS TO ARRIVE?
SOON AFTER, NEWSMEN INTERVIEW THE WONDER OF THE AGE!
AMAZING!
PRESS
YEAH... ADMIRAL BYRD MADE SO MANY EXPEDITIONS TO MY NEIGHBORHOOD AT THE SOUTH POLE, I LEARNED HOW TO TALK FROM LISTENING TO HIS CREW!
NEXT DAY, THE TALKING PENGUIN BECOMES THE TALK OF THE TOWN...
GOTHAM CITY GAZETTE
TALKING PENGUIN DISCOVERED!
WONDER BIRD MANAGED BY THE PENGUIN, REFORMED CRIMINAL, WILL MAKE DEBUT IN SHOW BUSINESS.
PEE-WEE PENGUIN AND MR. PENGUIN
SKEPTICAL SCIENTISTS EXAMINE PEE-WEE PENGUIN THOROUGHLY...
ASTOUNDING! HIS LARYNX IS LIKE THAT OF ALL PENGUINS, YET HE TALKS!
LISTEN, BUB, A PARROT KIN TALK, SO WHAT'S STRANGE ABOUT ANOTHER KIND O' BIRD TALKING?
THEATRICAL AGENTS BESIEGE THE WONDER BIRD...
I'LL GUARANTEE YOU $5,000 A WEEK IF YOU SIGN UP WITH ME!
PIKER! I'LL MAKE IT $10,000 A WEEK- AND ALL THE FISH YOU CAN EAT!

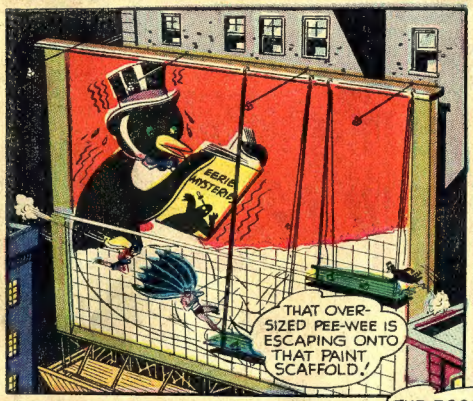
ONE WEEK LATER, AN ENTHUSIASTIC AUDIENCE FLOCKS TO THE PREMIERE PERFORMANCE OF "THE PENGUIN AND PEE-WEE... SONGS AND SNAPPY PATTER"...
GOTHAM
PENGUIN AND PEE-WEE SONGS AND SNAPPY PATTER
SORRY, FOLKS, STANDING ROOM ONLY.'
IT'S A GOOD THING THE PENGUIN SENT US RESERVED SEATS.'
STAGE LIGHTS DIM, AND THE CURTAIN PARTS TO REVEAL A UNIQUE SETTING..
ANTARCTIC SNOW SCENE
PIT-PAT PIT-PAT
HA! HA!
HO! HO!
THE AUDIENCE APPLAUDS WILDLY AS TWO FIGURES PATTER INTO VIEW...
HARRUMPH! I'M A HUMAN.' I'M NO RELATIVE OF YOURS, BIRD-BEAK.'
HI, COUSIN, WHAT'S BUZZIN'?
QUIET, YOU CONVERSING CURIOSITY.. ..YOU PHONETIC PHENOM-ENON! WHY DON'T YOU TRADE IN YOUR TUXEDO FOR SOME FEATHERS?
YOU GOTTA CONVINCE ME, BUB! I COULD USE YOUR BEAK FOR A SKI SLIDE.'
AFTER THE COMEDY ROUTINE, THE ACT ENDS WITH A THEME SONG...
PIT PAT, PIT PAT, PIT PAT, THAT'S THE PEE-WEE PENGUIN WALK.'
PIT PAT, PIT PAT, PIT PAT, THE WALK OF THE BIRD WHO CAN TALK.'
HE DOESN'T FLY, HE DOESN'T FLY IN THE SKY.'
PIT PAT, PIT PAT, PIT PAT, HE JUST KEEPS PATTERING BY.'
PIT-PAT
PIT-PAT
4

OVERNIGHT, THE "PEE-WEE PENGUIN SONG" BECOMES THE NATION'S NUMBER ONE HIT...
PIT PAT, PIT PAT. PIT PAT. HE JUST KEEPS PATTERING BY
GBC
MECHANICAL PEE-WEE PENGUIN DOLLS APPEAR AT DEPARTMENT STORE COUNTERS...
WHEN YOU WIND THIS SPRING, IT WALKS AND TALKS!
PEE-WEE PENGUIN DOLLS
THEY PATTER AND CHATTER
HELLO.. HELLO..
PIT-PAT. PIT-PAT.
PIT PAT...
ADVERTISEMENTS MAKE THE COUNTRY PEE-WEE PENGUIN CONSCIOUS...
PEE-WEE PENGUIN Says:
"I wear HI-STYLE BOW TIES because they're kind to my throat!"
HI-STYLE
TRADE-MARK
PEE-WEE PENGUIN SAYS:
"I eat FOLEY'S FROZEN FISH because they're so thrifty and thrifty!"
FOLEY'S FROZEN FISH
TRADE MARK
LATER, THE SUCCESSFUL PENGUIN HAS UNDER-WORLD CALLERS...
SAD-EYES AND MOPE! I THOUGHT YOU GUYS WERE DOING A STRETCH IN THE BIG HOUSE!
WE GOT TIME OFF FOR GOOD BEHAVIOR. AND WE WANT THE 20 GRAND YOU OWE US FOR THE LAST JOB WE PULLED FOR YOU!
YEAH!
BUT- BUT- I HAVEN'T GOT THAT MUCH CASH ON HAND!
BETTER PAY UP, OR SOMETHING WILL HAPPEN TO THAT VALUABLE BIRD OF YOURS!
YEAH!
5

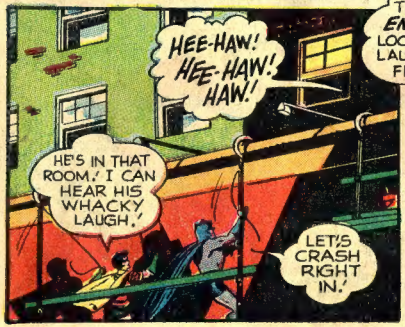
WE'LL BE AROUND TOMORRA FOR THE DOUGH.' SO LONG, PAL.'
YEAH.'
THEY MEAN BUSINESS... BUT I JUST WON'T GIVE THEM THE MONEY I'VE MADE FROM PEE-WEE PENGUIN.'
RATHER THAN PAY THEM MY MONEY, I'LL STEAL SOME MONEY.' BUT I'LL TAKE THIS BOX IN CASE OF EMERGENCY.'
NEXT DAY, A BIZARRE FIGURE WADDLES INTO THE CIVIC BANK.
GET YOUR FREE PEE-WEE PENGUIN BALLOONS, FOLKS.' DON'T FORGET- PEE-WEE PENGUIN IS NOW PLAYING AT THE GOTHAM THEATER.'
WHAT A CUTE PUBLICITY STUNT.'
EVEN THE VIGILANT BANK GUARD IS SURPRISED AS THE AMUSING FIGURE RAISES A BEANSHOOTER AND...
POP
GAS... IN THE BALLOONS..
POP
POP
COUGH!
BUT THE POPPING BALLOONS SOUND DIFFERENTLY TO THE CRUISING DYNAMIC DUO!
LISTEN.' GUNSHOTS.'
BANG
POP!
BANG!
TIONAL BANK
HURRY... BANDIT... DRESSED AS PEE-WEE PENGUIN.'
THERE HE GOES.' I'LL TRY TO LASSO HIM.'


THE SILKEN ROPE UNCOILS LIKE A STRIKING SNAKE AND...
EH?
MISSED HIM... BUT I GOT THE VALISE HOLDING THE BANK MONEY!

THE MANHUNTERS TAKE A SHORT-CUT ROUTE AND CLOSE IN...
HURRY, ROBIN, THE BANDIT'S RUNNING INTO A DEAD-END! WE'LL CUT HIM OFF!


EERIE MYSTERIES
THAT OVER-SIZED PEE-WEE IS ESCAPING ONTO THAT PAINT SCAFFOLD!

AS THE TWO SCAFFOLDS RACE UP A BILLBOARD, THE MONSTER PEE-WEE SUDDENLY BEGINS TO CHUCKLE INSANELY...
HEE-HAW! HEE-HAW! HEE-HAW
WHAT A CRAZY LAUGH! HE SOUNDS LIKE A DONKEY!

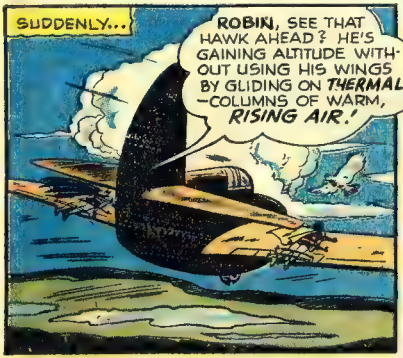

HEE-HAW! HEE-HAW! HAW!
HE'S IN THAT ROOM! I CAN HEAR HIS WHACKY LAUGH!
LET'S CRASH RIGHT IN!

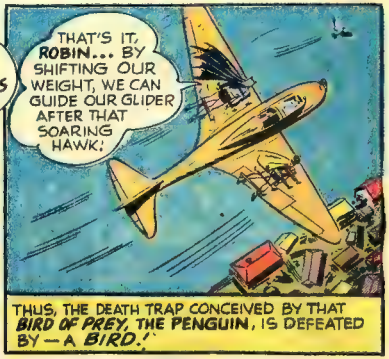
THE ROOM'S EMPTY! BUT LOOK WHERE THAT LAUGH IS COMING FROM NOW!
DON'T TELL ME THAT BIG "PEE-WEE" SUDDENLY SHRANK THAT SMALL!
HEE-HAW!!
HAW
HEE HAW
HEE HAW
READERS, WHAT DO YOU THINK?

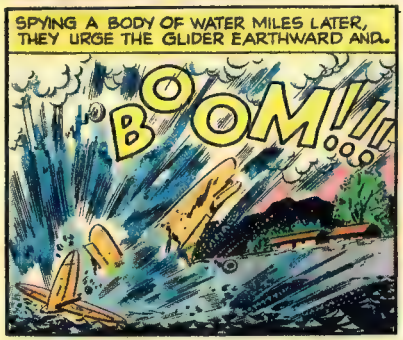
AND INSIDE THE BOX...
HEE-HAW
HEE-HAW!
A BIRD! A BIRD THAT LAUGHS!
THE AUSTRALIAN KOOKABURRA BIRD! IT'S NICKNAMED THE "LAUGHING JACKASS" BECAUSE OF ITS STRANGE CHUCKLE!
HEE-HAW!
HEE-HAW!
THE BANDIT LAUGHED LIKE THE KOOKA-BURRA SO THE BIRD'S LAUGHTER WOULD STALL US WHILE HE ESCAPED!
THIS BIRD TRICK IS TYPICAL OF THE PENGUIN! I WONDER IF HE WAS REALLY THE BANDIT IN DISGUISE?
HEE-HAW
HEE-HAW!
ELSEWHERE...
BATMAN IS SURE TO SUSPECT ME! BUT I'VE A WAY TO FOOL HIM AND PAY OFF SAD-EYES AND MOPE AT THE SAME TIME!
LATER, WHEN BATMAN AND ROBIN QUESTION THE MAN OF 1,000 UMBRELLAS...
EGAD, BATMAN... I'VE BEEN HERE ALL DAY, TEACHING PEE-WEE HOW TO SPEAK FRENCH!
FRENCH PRIMER
YEAH... IN CASE I TOUR PARIS! PARLEZ-VOUS FRANÇAIS, BATMAN?
WHAT? IS PEE-WEE PENGUIN SUPPLYING AN ALIBI FOR THE EVIL PENGUIN?
THAT NIGHT, AN EXCITED FIGURE BURSTS INTO POLICE HEADQUARTERS...
I NEED HELP! PEE-WEE PENGUIN HAS BEEN KIDNAPED!
NEWS OF THE FIRST PENGUINAPING IN HISTORY SWEEPS THE NATION!
KIDNAPED
GOTHAM NEWS
PEE-WEE PENGUINAPED
WUXTRY!
WUXTRY!
FOR ONCE THE PENGUIN IS CALLING THE BATMAN AND ROBIN FOR AID. A RANSOM NOTE IS EXPECTED ANY MOMENT.
8

PRESENTLY, AN ODD SITUATION, AS BATMAN AND ROBIN JOIN FORCES WITH THEIR FORMER ADVERSARY, THE PENGUIN!
...AND AS THEY GRABBED PEE-WEE, I OVERHEARD ONE OF THE KIDNAPERS MENTION A FOREST RANGER TOWER!
THAT COULD BE THE ABANDONED TOWER ON BUZZARD'S CLIFF! IT'S WORTH CHECKING!
THEY'D BE WATCHING THE TOWER STAIRS, SO WE'LL CLIMB UP THE GIRDERS INSTEAD! PENGUIN, YOU STAY HERE!
LATER—BUZZARD'S CLIFF...
OOOO
BOP!
SAD-EYES! NOW YOU'VE REALLY GOT A RIGHT TO BE SAD!
THEN:
STORM CLOUDS GATHER AND A LIGHTNING FLASH ILLUMINATES TWO HUMAN FLIES ON THE SPIDERWEB OF STEEL!
OUTSIDE, A STORM APPROACHES, BUT INSIDE A "STORM" HAS PASSED!
CRASH!
BATMAN AND ROBIN!
Y-YEAH
I'M SO (RR-RAWK) GLAD TO SEE YOU (RR-RAWK) I'M ALMOST SPEECHLESS! (RR-RAWK)
HMMM! I WONDER IF...?
CRACK!
WHAT'S SO DISTURBING TO BATMAN? CAN YOU GUESS?

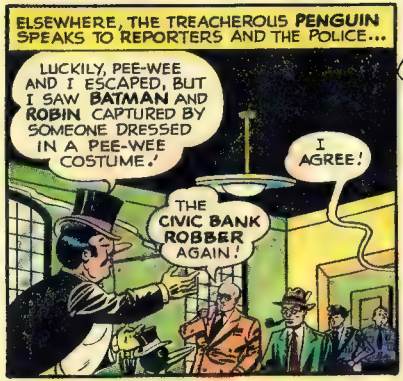
SUDDENLY, CRAZY, FAMILIAR LAUGHTER ECHOES FROM BEHIND—AND THEN BLACKNESS!
BOP
CLUNK
HEE-HAW HEE-HAW!
PENGUIN, WE SURE EARNED THAT $20,000 YOU PROMISED US FOR FAKING A KIDNAPING OF PEE-WEE!
INDEED, YES! THE "KIDNAPING" LED BATMAN AND ROBIN INTO A DEATH TRAP! AS LONG AS THEY'RE ALIVE, I'LL ALWAYS BE UNEASY—SO THEY MUST DIE!
LATER, THE GANGBUSTERS AWAKE—ON THE BRINK OF DEATH!
THIS OLD GLIDER RAMP COMES IN HANDY! WHEN YOU GLIDE TO EARTH, THE SUDDEN JAR WILL EXPLODE THE NITRO-GLYCERINE I'VE TIED TO THE GLIDER'S NOSE! HEE-HAW!
DOWN THE RAMP SLIDE BATMAN AND ROBIN, LAUNCHED FOR A FLIGHT INTO OBLIVION!
HAPPY LANDINGS!
BATMAN, THIS LOOKS LIKE THE END!
I KNOW! OUR ONLY HOPE IS TO KEEP THIS GLIDER SOARING LONG ENOUGH TILL WE FIGURE OUT AN ESCAPE!

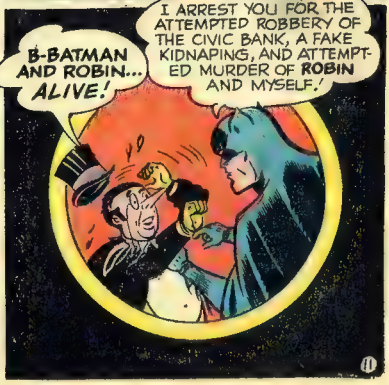

SUDDENLY...
ROBIN, SEE THAT HAWK AHEAD? HE'S GAINING ALTITUDE WITHOUT USING HIS WINGS BY GLIDING ON THERMALS—COLUMNS OF WARM, RISING AIR!


THAT'S IT, ROBIN... BY SHIFTING OUR WEIGHT, WE CAN GUIDE OUR GLIDER AFTER THAT SOARING HAWK!
THUS, THE DEATH TRAP CONCEIVED BY THAT BIRD OF PREY, THE PENGUIN, IS DEFEATED BY—A BIRD!


SPYING A BODY OF WATER MILES LATER, THEY URGE THE GLIDER EARTHWARD AND..
BOOM!!!

OKAY, NOW, ROBIN?
OKAY... BUT FOR A SECOND I THOUGHT WE WEREN'T GOING TO MAKE IT ALIVE!
THE WATER CUSHIONS THE EXPLOSION AND THE CRIME-FIGHTERS ARE THROWN CLEAR!


ELSEWHERE, THE TREACHEROUS PENGUIN SPEAKS TO REPORTERS AND THE POLICE...
LUCKILY, PEE-WEE AND I ESCAPED, BUT I SAW BATMAN AND ROBIN CAPTURED BY SOMEONE DRESSED IN A PEE-WEE COSTUME.
I AGREE!
THE CIVIC BANK ROBBER AGAIN!


B-BATMAN AND ROBIN... ALIVE!
PENGUIN, I ARREST YOU FOR THE ATTEMPTED ROBBERY OF THE CIVIC BANK, A FAKE KIDNAPING, AND ATTEMPTED MURDER OF ROBIN AND MYSELF.

FLASH! THE PENGUIN'S TRIAL DATE HAS BEEN SET FOR ONE WEEK FROM TODAY! BATMAN HAS BEEN APPOINTED SPECIAL PROSECUTOR...
ON THE AIR
AT HIS TRIAL, THE PENGUIN MAKES A PLEA TO THE JURY...
WHY SHOULD I ROB THE CIVIC BANK?! I'M WEALTHY FROM MY PERFORMANCES WITH PEE-WEE PENGUIN! BATMAN IS PERSECUTING ME UNJUSTLY!
BUT BATMAN PULLS OUT A SURPRISE FROM HIS LEGAL SLEEVE...
YOUR HONOR, FOR THE STATE'S WITNESS AGAINST THE PENGUIN, I CALL PEE-WEE PENGUIN!
FOR THE FIRST TIME IN LEGAL HISTORY, A TALKING BIRD TAKES THE WITNESS STAND!
PENGUIN, DO YOU REALIZE THAT BIRD OF YOURS CAN TESTIFY AGAINST YOU?
DON'T WORRY, PEE-WEE WON'T SAY A THING! HA! HA!
BUT THE PENGUIN IS IN FOR A SHOCK AS PEE-WEE CONFIRMS BATMAN'S CHARGES...
YOU SAY YOU SAW THE PENGUIN PUT ON THAT "PEE-WEE PENGUIN" COSTUME?
SURE! HE'S AS PHONEY AS THE "KIDNAPING" HE FIXED UP FOR ME!
I OBJECT! THIS IS ALL A TRICK! THAT BIRD CAN'T TALK! I OUGHT TO KNOW! THE COURT CAN'T ACCEPT THE TESTIMONY OF A BIRD THAT CAN'T TALK AND NEVER COULD!

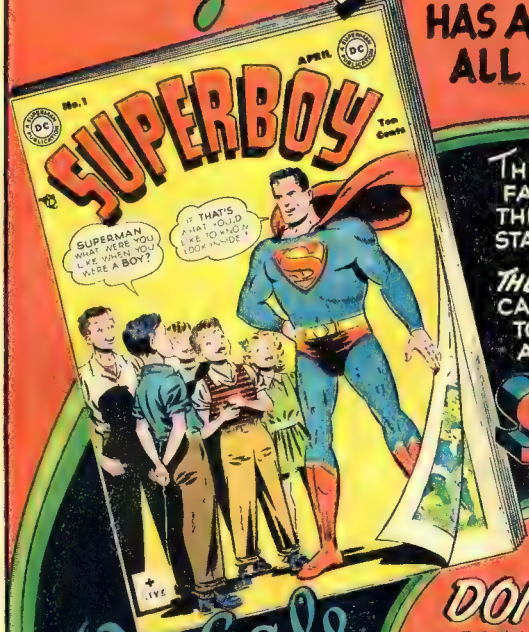
TOO LATE, THE PENGUIN REALIZES HE HAS WALKED INTO A CLEVERLY LAID LEGAL TRAP!
SO— YOU ADMIT PEE-WEE IS A HOAX!
(GULP) I... I... OH... ROBIN... HE SPOKE INTO MY UMBRELLA HANDLE!
THEN, BATMAN REVEALS TO THE JURY THE SECRET OF THE BIRD THAT COULD "TALK"!
ONE RADIO WIRE ABOUT THROAT EXPOSED. WHEN SLIGHT ELECTRIC CURRENT PASSED THROUGH, IT TICKLED PEE-WEE'S THROAT, FORCING HIS MOUTH OPEN FOR "TALKING"!
BOW TIE ENDS CONTAIN RADIO RECEIVER.
EXPOSED RADIO WIRE.
PENGUIN USED VENTRILOQUISM TO BROADCAST INTO RADIO CONCEALED IN UMBRELLA HANDLE.
BOW TIE KNOT HAS HIDDEN AMPLIFIER WHICH MAGNIFIED PENGUIN'S VENTRILOQUISM VOICE SO IT SEEMED THAT PEE-WEE "TALKED"!
NOW, THE JURY REALIZES BATMAN IS NOT PERSECUTING THE PENGUIN UNJUSTLY AND...
YOUR HONOR, WE FIND THE PENGUIN GUILTY AS CHARGED!
ONE QUESTION— WHEN DID YOU REALIZE PEE-WEE'S "VOICE" WAS WORKED BY RADIO?
REMEMBER THE LIGHTNING STORM AT THE RANGER TOWER? WHEN PEE-WEE "SPOKE" TO ME THERE, HIS "VOICE" WAS FULL OF STATIC!
LATER...
BECAUSE THE PENGUIN'S DEFENSE COULD BE THAT THE KIDNAPERS KILLED THE REAL PEE-WEE AND SUBSTITUTED ANOTHER BIRD FOR HIM! SO I HAD TO MAKE THE PENGUIN HIMSELF ADMIT THE HOAX!
WHY DIDN'T YOU EXPOSE PEE-WEE WHEN THE TRIAL STARTED?
AS FOR PEE-WEE— SOME MONTHS LATER AT THE LOCAL ZOO, HE IS QUITE CONTENT NOT TO TALK...
GLUG-GLUG!
GLUG!
THE END
... FOR ACTIONS SPEAK LOUDER THAN WORDS, AND LOVE IS THE UNIVERSAL LANGUAGE!

A BIG HIT in ADVENTURE COMICS

—AND NOW

SUPERBOY

HAS A MAGAZINE ALL HIS OWN!

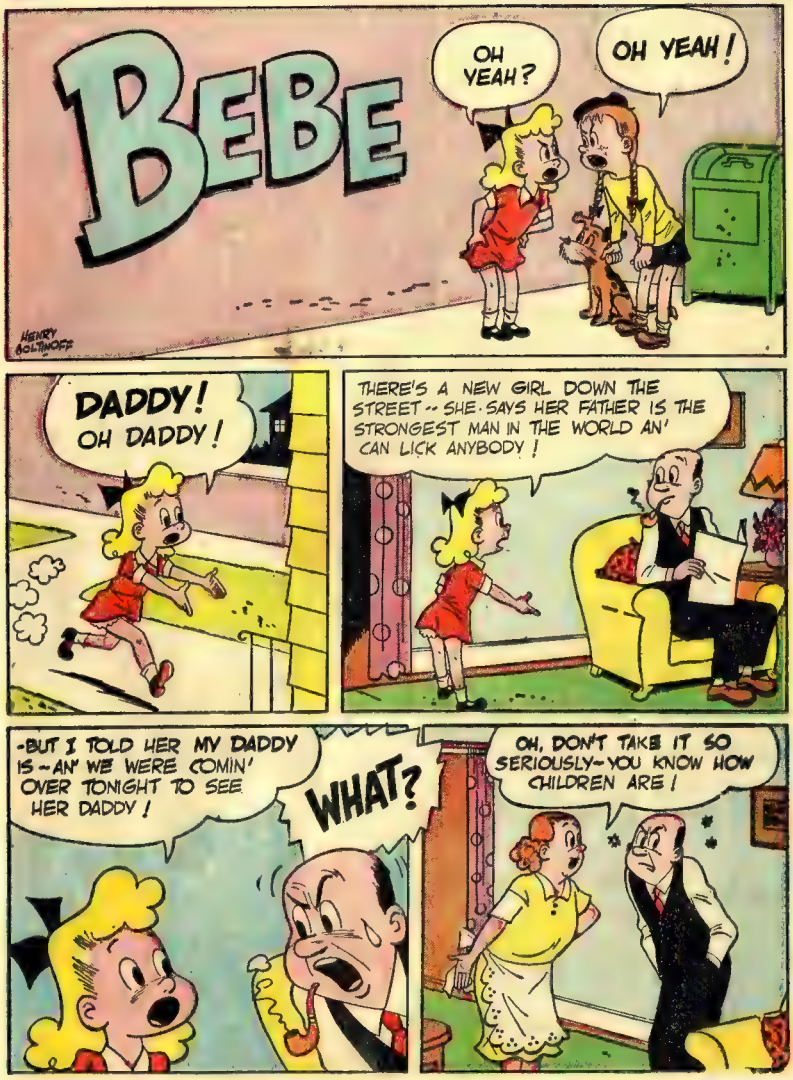


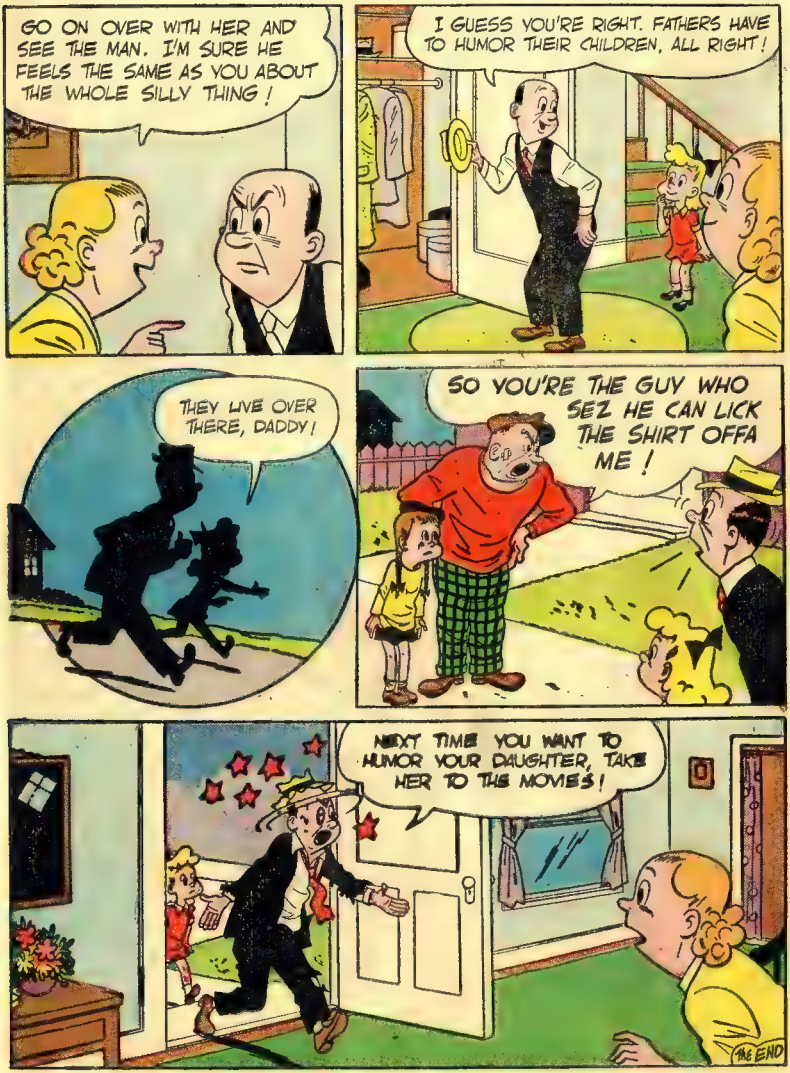
THE MILLIONS OF FANS WHO HAVE THRILLED TO THE STARTLING EXPLOITS OF *THE MAN OF STEEL* CAN THRILL AGAIN TO THE AMAZING ADVENTURES OF

SUPERMAN WHEN HE WAS A *BOY!*

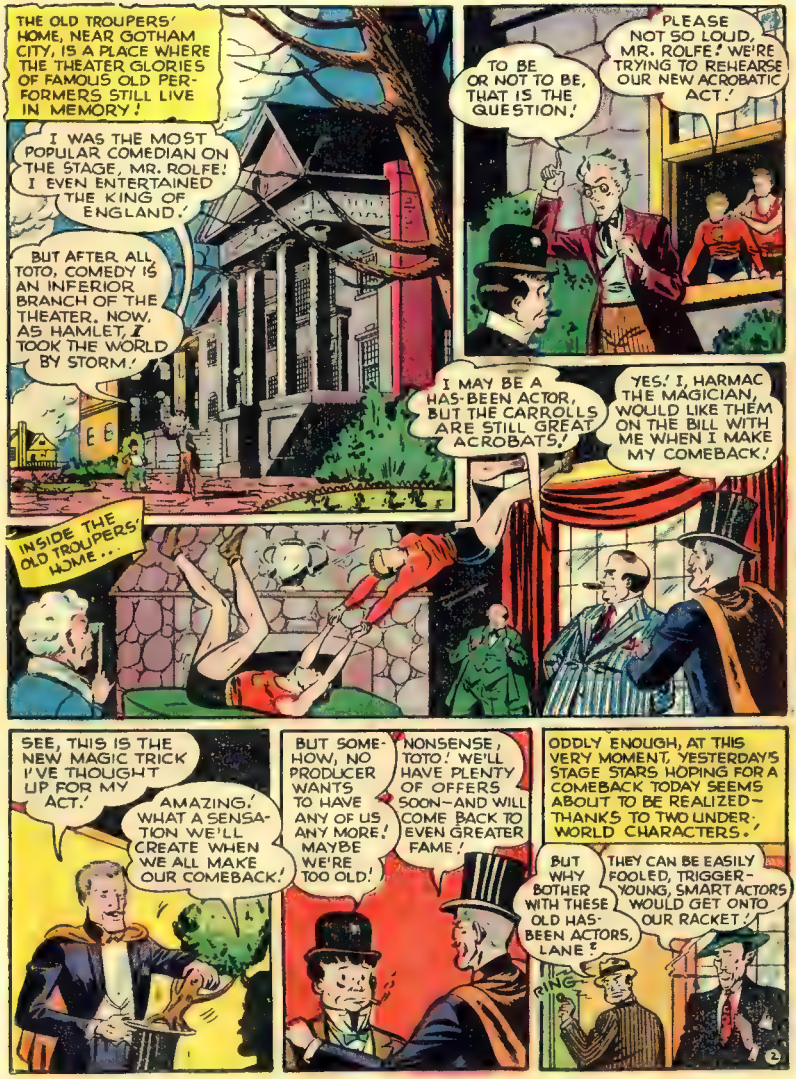
On Sale JAN. 8th

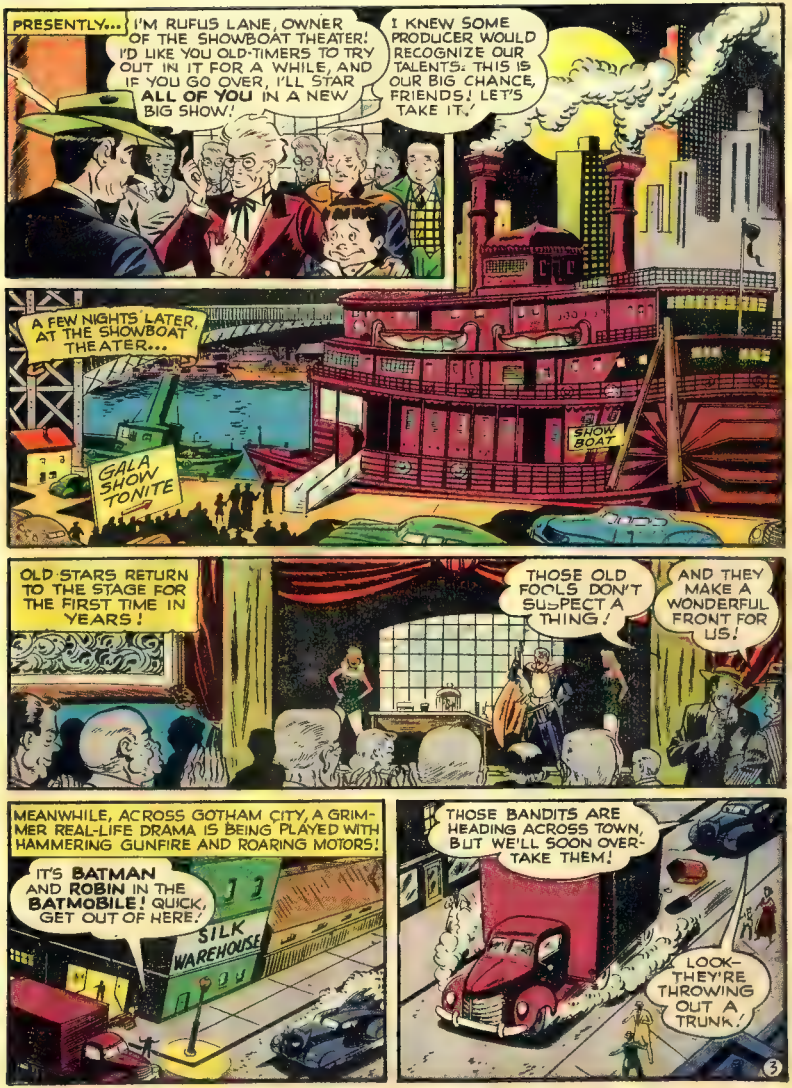
DON'T MISS THIS GREAT FIRST ISSUE!


BEBE
OH YEAH?
OH YEAH!
HENRY BOLTINOFF
DADDY! OH DADDY!
THERE'S A NEW GIRL DOWN THE STREET -- SHE SAYS HER FATHER IS THE STRONGEST MAN IN THE WORLD AN' CAN LICK ANYBODY!
-BUT I TOLD HER MY DADDY IS -- AN' WE WERE COMIN' OVER TONIGHT TO SEE HER DADDY!
WHAT?
OH, DON'T TAKE IT SO SERIOUSLY -- YOU KNOW HOW CHILDREN ARE!

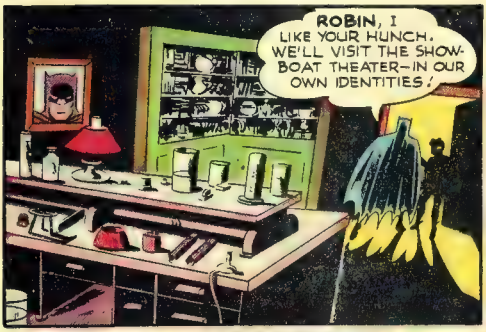

GO ON OVER WITH HER AND SEE THE MAN. I'M SURE HE FEELS THE SAME AS YOU ABOUT THE WHOLE SILLY THING!
I GUESS YOU'RE RIGHT. FATHERS HAVE TO HUMOR THEIR CHILDREN, ALL RIGHT!
THEY LIVE OVER THERE, DADDY!
SO YOU'RE THE GUY WHO SEZ HE CAN LICK THE SHIRT OFFA ME!
NEXT TIME YOU WANT TO HUMOR YOUR DAUGHTER, TAKE HER TO THE MOVIES!
THE END

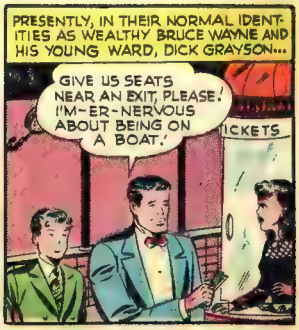
BATMAN
With
ROBIN
THE BOY WONDER
HARMAC WAS A GREAT MAGICIAN, BUT THEY SAID HE WAS THROUGH. ROLFE HAD BEEN A FAMOUS STAGE ACTOR, BUT NOW THEY CALLED HIM A "HAS-BEEN." THE WORLD HAD APPLAUDED THE DAREDEVIL "FLYING CARROLLS," BUT NOW THEY WERE CALLED "FAILURES." BUT EACH OF THEM DREAMED OF MAKING A COMEBACK. AND WHEN A CRIMINAL USES THEIR PATHETIC HOPE TO FURTHER HIS OWN EVIL SCHEME, BATMAN AND ROBIN STRUGGLE WITH ALL THEIR COURAGE TO RESTORE THE SHATTERED DREAM OF...
BOB KANE
The STARS of YESTERDAY!

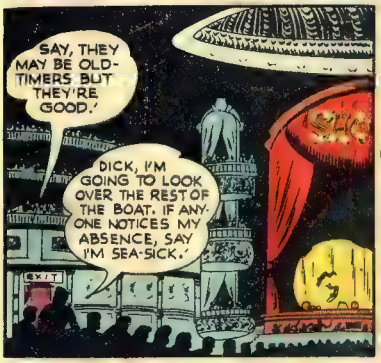

THE OLD TROUPERS' HOME, NEAR GOTHAM CITY, IS A PLACE WHERE THE THEATER GLORIES OF FAMOUS OLD PERFORMERS STILL LIVE IN MEMORY!
I WAS THE MOST POPULAR COMEDIAN ON THE STAGE, MR. ROLFE! I EVEN ENTERTAINED THE KING OF ENGLAND.'
BUT AFTER ALL, TOTO, COMEDY IS AN INFERIOR BRANCH OF THE THEATER. NOW, AS HAMLET, I TOOK THE WORLD BY STORM.'
TO BE OR NOT TO BE, THAT IS THE QUESTION.'
PLEASE NOT SO LOUD, MR. ROLFE! WE'RE TRYING TO REHEARSE OUR NEW ACROBATIC ACT.'
INSIDE THE OLD TROUPERS' HOME...
I MAY BE A HAS-BEEN ACTOR, BUT THE CARROLLS ARE STILL GREAT ACROBATS.'
YES.' I, HARMAC THE MAGICIAN, WOULD LIKE THEM ON THE BILL WITH ME WHEN I MAKE MY COMEBACK.'
SEE, THIS IS THE NEW MAGIC TRICK I'VE THOUGHT UP FOR MY ACT.'
AMAZING.' WHAT A SENSATION WE'LL CREATE WHEN WE ALL MAKE OUR COMEBACK.'
BUT SOMEHOW, NO PRODUCER WANTS TO HAVE ANY OF US ANY MORE.' MAYBE WE'RE TOO OLD.'
NONSENSE, TOTO.' WE'LL HAVE PLENTY OF OFFERS SOON—AND WILL COME BACK TO EVEN GREATER FAME.'
ODDLY ENOUGH, AT THIS VERY MOMENT, YESTERDAY'S STAGE STARS HOPING FOR A COMEBACK TODAY SEEMS ABOUT TO BE REALIZED—THANKS TO TWO UNDERWORLD CHARACTERS.'
BUT WHY BOTHER WITH THESE OLD HAS-BEEN ACTORS, LANE?
THEY CAN BE EASILY FOOLED, TRIGGER-YOUNG, SMART ACTORS WOULD GET ONTO OUR RACKET.'
RING
2


PRESENTLY...
I'M RUFUS LANE, OWNER OF THE SHOWBOAT THEATER! I'D LIKE YOU OLD-TIMERS TO TRY OUT IN IT FOR A WHILE, AND IF YOU GO OVER, I'LL STAR ALL OF YOU IN A NEW BIG SHOW!
I KNEW SOME PRODUCER WOULD RECOGNIZE OUR TALENTS. THIS IS OUR BIG CHANCE, FRIENDS! LET'S TAKE IT!
A FEW NIGHTS LATER, AT THE SHOWBOAT THEATER...
GALA SHOW TONITE
SHOW BOAT
OLD STARS RETURN TO THE STAGE FOR THE FIRST TIME IN YEARS!
THOSE OLD FOOLS DON'T SUSPECT A THING!
AND THEY MAKE A WONDERFUL FRONT FOR US!
MEANWHILE, ACROSS GOTHAM CITY, A GRIMMER REAL-LIFE DRAMA IS BEING PLAYED WITH HAMMERING GUNFIRE AND ROARING MOTORS!
IT'S BATMAN AND ROBIN IN THE BATMOBILE! QUICK, GET OUT OF HERE!
SILK WAREHOUSE
THOSE BANDITS ARE HEADING ACROSS TOWN, BUT WE'LL SOON OVERTAKE THEM!
LOOK—THEY'RE THROWING OUT A TRUNK!
3

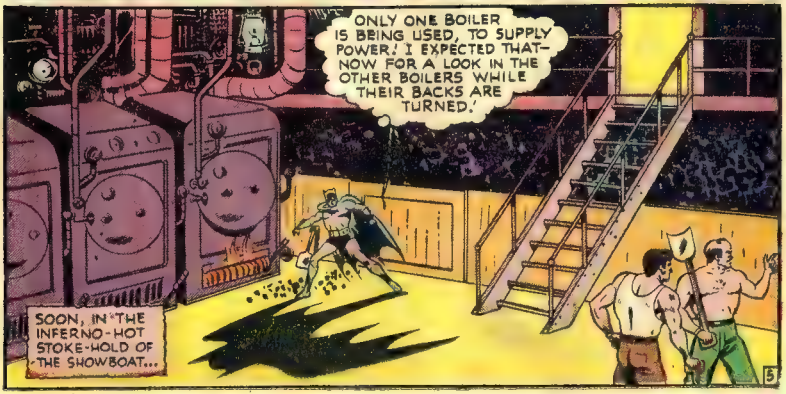
WE CAN'T GET AROUND THAT TRUNK! AND IF WE SMASH IT, IT MIGHT BE HURLED AMONG THOSE PEDESTRIANS!
NO TIME TO BRAKE DOWN! HOLD TIGHT AND I'LL SKID AROUND!
SKILFULLY APPLIED BRAKES WHIRL THE THUNDERING BATMOBILE ABOUT IN A DARING SKID-TURN!
SCREEECH
WE AVOIDED HITTING THE PEOPLE ON THE SIDEWALK—BUT THE WAREHOUSE BANDITS GOT AWAY!
AND THEIR HIDEOUT REMAINS A MYSTERY! WE'VE GOT THIS TRUNK OF THEIRS IN WHICH THEY CARRIED STOLEN SILK! WE'LL EXAMINE IT IN THE BAT-CAVE!
IN THE BAT-CAVE CRIME-LAB, THE TWO CRIME-FIGHTERS USE THEIR SCIENTIFIC KNOWLEDGE ON THEIR ONE CLUE!
THE DUST WE COLLECTED FROM IT SHOWS TRACES OF THE STOLEN SILKS AND FURS, BUT NO OTHER CLUE!
THE TRUNK ITSELF IS A CLUE! IT'S A THEATRICAL TYPE USED TO SHIP STAGE PROPS!
THEN THE GANG MAY HAVE A THEATER FOR THEIR HIDEOUT? BUT THERE ARE HUNDREDS OF THEATERS IN GOTHAM CITY!
LOOK ROBIN, THE BRASS HINGES AND CATCHES ARE CORRODED! THAT'S SIGNIFICANT!
IT'S SALT-CORROSION! SALT AIR QUICKLY CORRODES BRASS—WHICH MEANS THIS TRUNK HAS BEEN KEPT VERY NEAR THE SEA!
BUT THERE'S NO THEATER NEAR THE SEA—EXCEPT THAT SHOWBOAT MOORED TO A PIER!


ROBIN, I LIKE YOUR HUNCH. WE'LL VISIT THE SHOW-BOAT THEATER—IN OUR OWN IDENTITIES.'

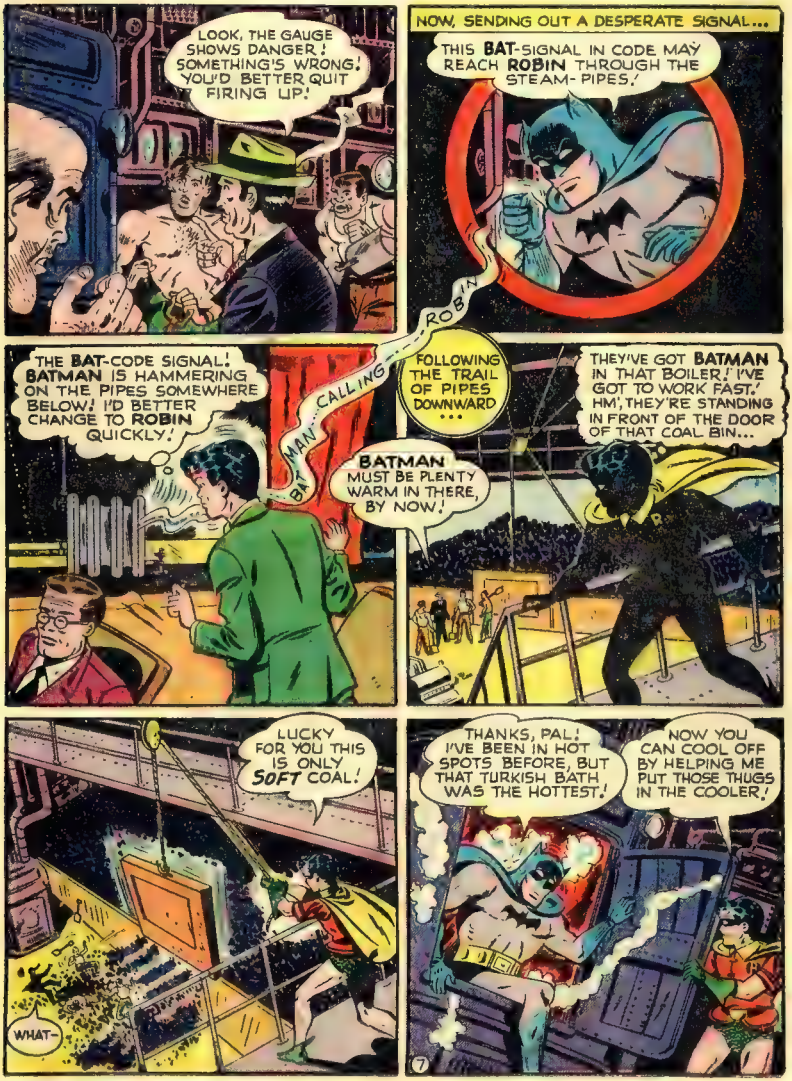

PRESENTLY, IN THEIR NORMAL IDENTITIES AS WEALTHY BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...
GIVE US SEATS NEAR AN EXIT, PLEASE. I'M-ER-NERVOUS ABOUT BEING ON A BOAT.'
TICKETS


SAY, THEY MAY BE OLD-TIMERS BUT THEY'RE GOOD.'
DICK, I'M GOING TO LOOK OVER THE REST OF THE BOAT. IF ANY ONE NOTICES MY ABSENCE, SAY I'M SEA-SICK.'
EXIT

WOULDN'T DO FOR BRUCE WAYNE TO BE CAUGHT PROWLING—MIGHT GIVE MY IDENTITY AWAY!


ONLY ONE BOILER IS BEING USED, TO SUPPLY POWER. I EXPECTED THAT—NOW FOR A LOOK IN THE OTHER BOILERS WHILE THEIR BACKS ARE TURNED.'
SOON, IN THE INFERNO-HOT STOKE-HOLD OF THE SHOWBOAT...
5

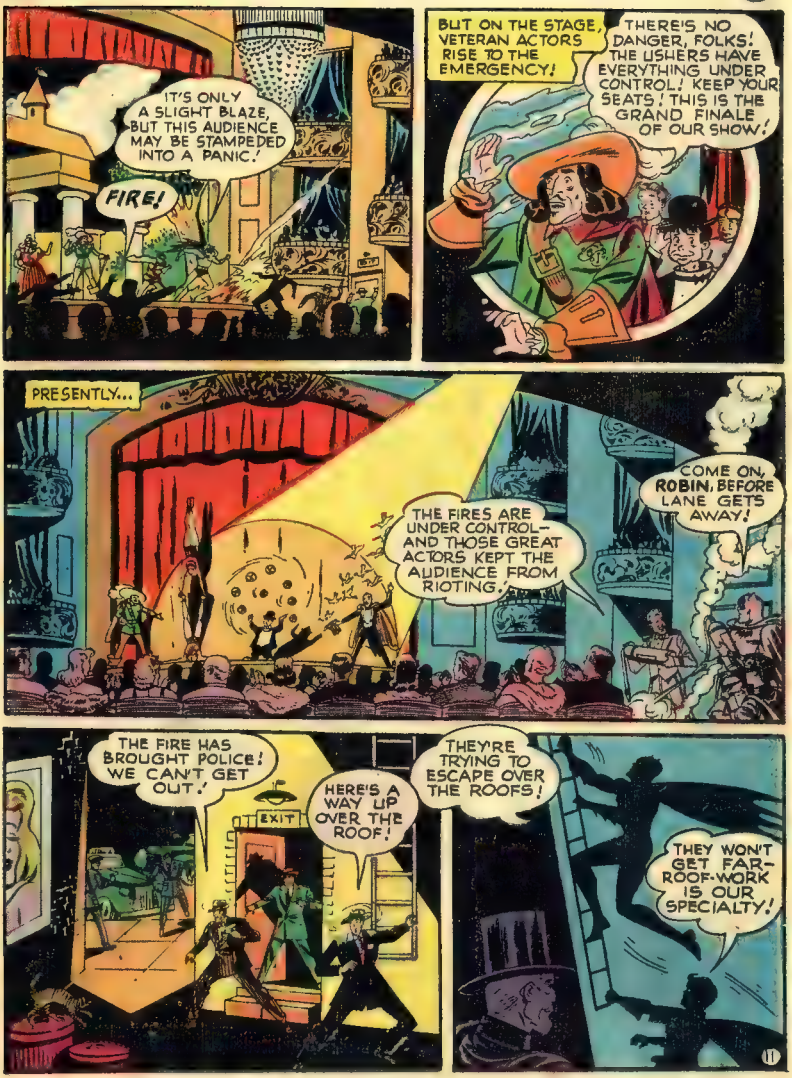
SO! THE WAREHOUSE BANDITS' LOOT, HIDDEN IN THIS COLD, UNUSED BOILER WHERE NOBODY WOULD DREAM OF LOOKING.'
SUDDENLY, A CRUEL, CRUSHING BLOW FROM BEHIND...
THE BANDITS, DISGUISED AS STOKERS- OOH-
SOON, RECOVERING CONSCIOUSNESS...
THEY LOCKED ME INSIDE ONE OF THE EMPTY BOILERS! AND - IT'S GETTING WARM!
KEEP FIRING UNDER THAT BOILER HE'S LOCKED IN! IT'LL GET RID OF HIM FOR GOOD.'
...CAN'T USE MY UTILITY-BELT RADIO TO WARN ROBIN, THROUGH THESE STEEL WALLS! BUT I MIGHT GET A SIGNAL TO HIM IF THEY'D STOP THEIR NOISY SHOVELING...
THIS IS THE STEAM-GAUGE PIPE. HMM... IF I CAN TOUCH THE SPRING-
6


LOOK, THE GAUGE SHOWS DANGER! SOMETHING'S WRONG! YOU'D BETTER QUIT FIRING UP!
NOW, SENDING OUT A DESPERATE SIGNAL...
THIS BAT-SIGNAL IN CODE MAY REACH ROBIN THROUGH THE STEAM-PIPES!
ROBIN
THE BAT-CODE SIGNAL! BATMAN IS HAMMERING ON THE PIPES SOMEWHERE BELOW! I'D BETTER CHANGE TO ROBIN QUICKLY!
BAT-MAN...CALLING
FOLLOWING THE TRAIL OF PIPES DOWNWARD...
BATMAN MUST BE PLENTY WARM IN THERE, BY NOW!
THEY'VE GOT BATMAN IN THAT BOILER! I'VE GOT TO WORK FAST! HM', THEY'RE STANDING IN FRONT OF THE DOOR OF THAT COAL BIN...
LUCKY FOR YOU THIS IS ONLY SOFT COAL!
WHAT-
THANKS, PAL! I'VE BEEN IN HOT SPOTS BEFORE, BUT THAT TURKISH BATH WAS THE HOTTEST!
NOW YOU CAN COOL OFF BY HELPING ME PUT THOSE THUGS IN THE COOLER!

AS A STOKER, YOU OUGHT TO BE ABLE TO HANDLE COAL!
I'LL SHOW YOU GUYS HOW TO STOP THOSE TWO MEDDLERS!
LOOK OUT! HE DUMPED THAT BOILER'S RED-HOT ASHES TO STOP US!
NOW'S OUR CHANCE TO LAM!
GET GOING! WE'LL HAVE TO LEAVE OUR LOOT BEHIND!
THEY'VE GOT AWAY!
MINUTES LATER...
YOU ACTORS WERE DECEIVED BY LANE—HE WAS ONLY USING YOUR ACTS TO DIVERT SUSPICION FROM THIS BOAT AS HIS HIDEOUT!
AND WE THOUGHT WE WERE GOING TO MAKE A BIG COMEBACK! HE PROMISED TO STAR US IN A NEW SHOW!
I GUESS WE MIGHT AS WELL GO BACK TO THE HOME. WE MIGHT HAVE KNOWN WE'RE THROUGH... HAS-BEENS... FAILURES!
LISTEN, YOU'RE STILL GREAT ACTORS! WHY NOT HELP ME CATCH LANE AND HIS GANG—BY USING YOUR ACTING TALENTS?

RAPIDLY, BATMAN OUTLINES HIS PLAN...
...AND IN THAT WAY, YOU'LL REALLY GET YOUR BIG COME-BACK CHANCE, TOO!
WE'LL DO IT! EVEN IF WE NEVER GET ON THE STAGE AGAIN, THAT CROOK SHOULD BE PREVENTED FROM DUPING OTHERS AS HE DID US!
NEXT DAY, POLICE REPORTERS ARE ASTONISHED!
MR. LANE, HAVE YOU ANY STATEMENT?
IT'S RUFUS LANE, WHO OWNED THE SHOWBOAT! HE MUST HAVE CLEARED HIMSELF WITH THE POLICE!
POLICE
POLICE
PRESS
I ONLY WISH TO SAY THAT THE "OLD TROUPERS' REVUE," WITH THE GREATEST STAGE STARS OF THE PAST, WILL OPEN TONIGHT AT THE LYRIC THEATER!
SAY, THAT'S A REAL STORY!
LATER...
YOU GAVE A MARVELOUS IMPERSONATION OF LANE, MR. ROLFE!
TUSH, IT WAS NOTHING TO A REAL ACTOR! AND I DID NOT HAVE TO LIE, FOR I DIDN'T SAY I WAS LANE— THE REPORTERS JUST ASSUMED I WAS!
THE NEXT DAY, GOTHAM CITY PAPERS FEATURE A STORY THAT INTERESTS CERTAIN CROOKS IN HIDING!
DID YOU SQUARE YOURSELF WITH THE COPPERS AFTER SQUEALING ON US? HOW DO YOU EXPLAIN THIS PICTURE?
IF YOU'VE DOUBLE-CROSSED US—
GOTHAM STAR
RUFUS LANE PRESENTS OLD TROUPERS REVUE TONIGHT
DON'T BE FOOLS! THIS IS A TRICK! ROLFE PROBABLY IMPERSONATED ME, SO HIS FRIENDS CAN PRESENT THEIR COME-BACK SHOW.
LOOKS LIKE IT'LL HAVE A SMASH OPENING!
9

HA! THERE'LL BE THOUSANDS OF DOLLARS IN RECEIPTS AT THE BOX OFFICE—AND BATMAN HAS GIVEN ME AN IDEA HOW WE CAN STEAL THEM!
THAT NIGHT, AS A CROWD POURS INTO THE THEATER TO SEE THE GREAT STARS OF YESTERYEAR...
LYRIC OLD TROUPERS' REVUE starring STARS OF YESTERYEAR
LYRIC OLD TROUPERS' REVUE starring STARS OF YESTERYEAR
—LURKING FIGURES QUIETLY ENTER BY A LITTLE-USED SIDE DOOR!
I'LL GO TO THE BOX-OFFICE ALONE AND THEY'LL THINK I'M ROLFE IMPERSONATING MYSELF!
WE'LL BE READY WITH THIS GAG YOU THOUGHT UP, IF THERE'S ANY TROUBLE!
MR. ROLFE, YOU'RE SURE A DEAD RINGER FOR RUFUS LANE!
MY DOUBLE-IMPERSONATION IS WORKING!
I'LL TAKE THE RECEIPTS SO MY FRIENDS AND I CAN COUNT THEM!
BUT SUDDENLY—THE DYNAMIC DUO!...
A BATMAN TRICK!
YOU FELL FOR THE BAIT AS I THOUGHT YOU WOULD, LANE! YOU COULDN'T RESIST IMPERSONATING YOUR IMPERSONATOR!
BUT WE CAME PREPARED FOR TRICKS—OUR INCENDIARY PISTOLS WILL GIVE YOU SOMETHING ELSE TO THINK ABOUT!
10


IT'S ONLY A SLIGHT BLAZE, BUT THIS AUDIENCE MAY BE STAMPEDED INTO A PANIC!
FIRE!
BUT ON THE STAGE, VETERAN ACTORS RISE TO THE EMERGENCY!
THERE'S NO DANGER, FOLKS! THE USHERS HAVE EVERYTHING UNDER CONTROL! KEEP YOUR SEATS! THIS IS THE GRAND FINALE OF OUR SHOW!
PRESENTLY...
THE FIRES ARE UNDER CONTROL— AND THOSE GREAT ACTORS KEPT THE AUDIENCE FROM RIOTING!
COME ON, ROBIN, BEFORE LANE GETS AWAY!
THE FIRE HAS BROUGHT POLICE! WE CAN'T GET OUT!
EXIT
HERE'S A WAY UP OVER THE ROOF!
THEY'RE TRYING TO ESCAPE OVER THE ROOFS!
THEY WON'T GET FAR— ROOF-WORK IS OUR SPECIALTY!

OLD TROUPERS REVUE
WE WAITED FOR YOU, BATMAN!
IN A MINUTE YOU'LL BE BURNING UP!
BUT HARMAC, THE MAGICIAN, QUICKER THAN THE EYE CAN FOLLOW...
LOOK, PIGEONS OUT OF NOTHING!
ONLY A MAGIC TRICK TO DISTRACT US! LOOK OUT!
AND THE TRICK WORKED, FOR THE MINUTE WE NEEDED!
LET US HAVE THOSE CROOKS!
MINUTES LATER...
COME BACK ON STAGE—WE'RE GETTING CURTAIN CALLS!
EXIT
AND SO, A HAPPY ENDING FOR OLD ACTORS WHOSE CAREERS HAVE A NEW BEGINNING...
THANK YOU, MY FRIENDS! AND THANKS, FROM ALL OF US, TO THE TWO WHO MADE OUR COMEBACK POSSIBLE—BATMAN AND ROBIN!
THE END

FOLLOW THE WORLD'S GREATEST DETECTIVE TEAM — BATMAN AND ROBIN — IN WORLD'S FINEST, STAR SPANGLED AND DETECTIVE COMICS.

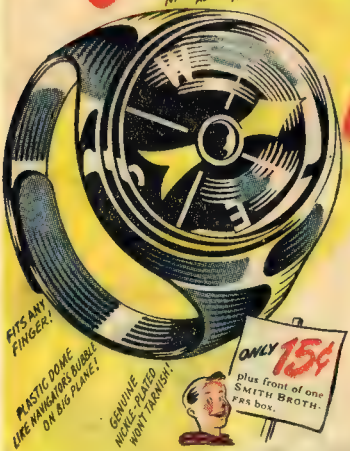
BOYS! GIRLS!

MAGNETIZED NEEDLE ALWAYS POINTS NORTH!

HURRY! BE THE FIRST TO AMAZE YOUR GANG WITH A GENUINE MAGNETIC

NAVIGATOR'S COMPASS RING!

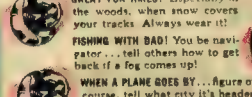
REAL MAGNETIC NEEDLE —ALWAYS POINTS NORTH!


FITS ANY FINGER!
PLASTIC DOME LIKE NAVIGATOR'S BUBBLE ON BIG PLANE!
GENUINE NICKEL-PLATED WON'T TARNISH!
ONLY 15¢ plus front of one SMITH BROTHERS box.

You really know where you're going when you **wear a GENUINE MAGNETIC NAVIGATOR'S COMPASS RING.** A **real** scientific instrument, with a magnetized needle that **always** points to the North Magnetic Pole! You just turn the ring around so the "N" is under the needle – and you know just where all the other directions are too! That's how navigators have been doing it on ships for hundreds of years.

And boy, what a ring! Made with a lens-type transparent plastic dome – genuine nickel plated so it *stays* bright and shiny. Fits any finger, too. A sturdy good-looking well-made ring you'll be proud to wear! So hurry! Get your own **GENUINE MAGNETIC NAVIGATOR'S COMPASS RING!**

HEY NIP! THERE'S A LIGHT FLASHING OUT THERE! LOOKS LIKE AN S.O.S!
SEE? THREE SHORT... THREE LONG THREE SHORT! AND MY COMPASS RING SAYS ITS FAST NORTHEAST!
AND THE LIGHT-HOUSE BEARS SOUTHWEST! COME ON! WE'VE GOT TO PHONE THE COAST GUARD!
MEANWHILE OUT AT SEA
LATER: IN A NEARBY FARMHOUSE!
THAT'S RIGHT, COMMANDER. THE S.O.S. CAME FROM EAST-NORTHEAST AND THE LIGHTHOUSE WAS SOUTHWEST OF US!
HERE SHE COMES! THE COAST GUARD HELICOPTER!
BOY! WATCH HER HEAD EAST-NORTHEAST AS SOON AS SHE GETS OVERHEAD!
..SO WE PICKED UP ALL FOUR SURVIVORS... THANKS TO YOUR SPLENDID DIRECTIONS
AND THANKS TO OUR NAVIGATOR'S COMPASS RINGS!



GREAT FOR HIKES! Especially in the woods, when snow covers your tracks. Always wear it!

FISHING WITH DAD! You be navigator . . . tell others how to get back if a fog comes up!

WHEN A PLANE GOES BY . . . figure out its course, tell what city it's headed for.

WONDERFUL FUN – all year 'round!

HERE'S ALL YOU DO – Just send front of Smith Brothers Cough Drops box—Black or Menthol—and 15¢ in coin—with coupon at right. That's the only way you can get your Navigator's Compass Ring. We'll rush it to you—right away. So hurry! Write to Smith Brothers, P.O. Box #368, Providence, Rhode Island.

MAIL THIS COUPON NOW!

SMITH BROTHERS, P.O. Box 368, Providence, R. I.
Enclosed find front from Smith Brothers Cough Drops box plus 15¢. Rush my ring to me at once.

Name _____
(PLEASE PRINT)

Address _____

City _____ Zone _____ State _____

LIMITED TIME ONLY!
This offer expires at midnight, June 30, 1949. HURRY!

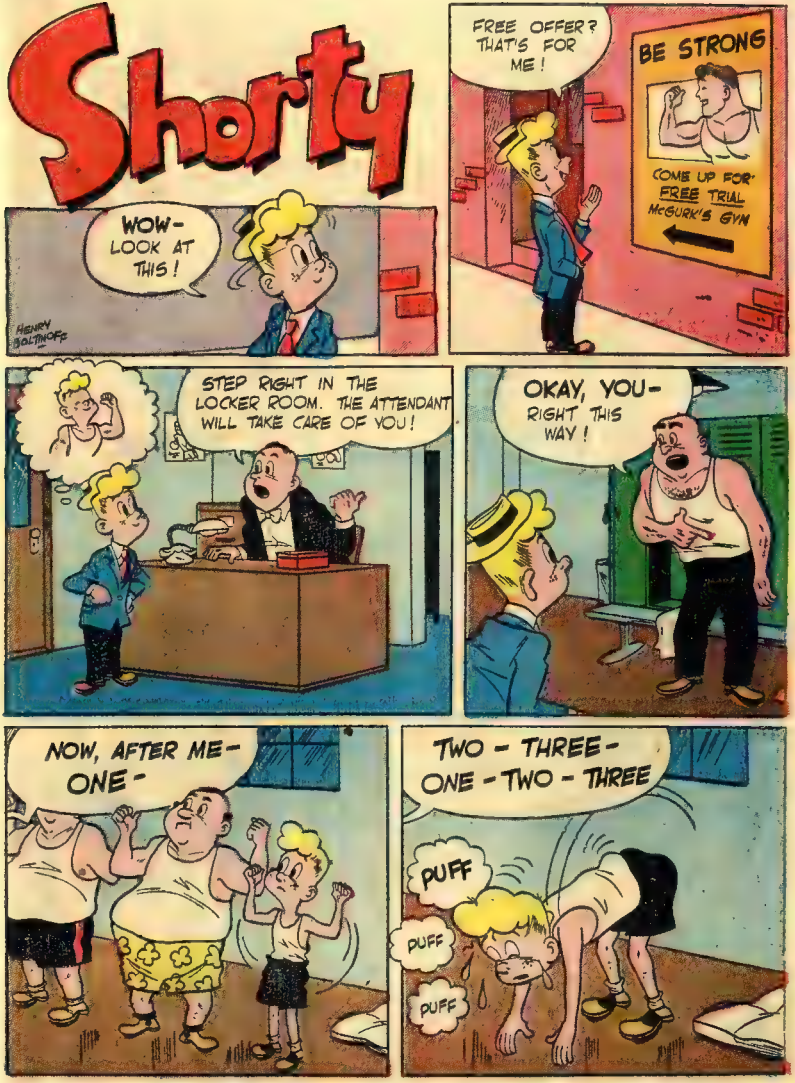
Everything you WANT IN A MAGAZINE!

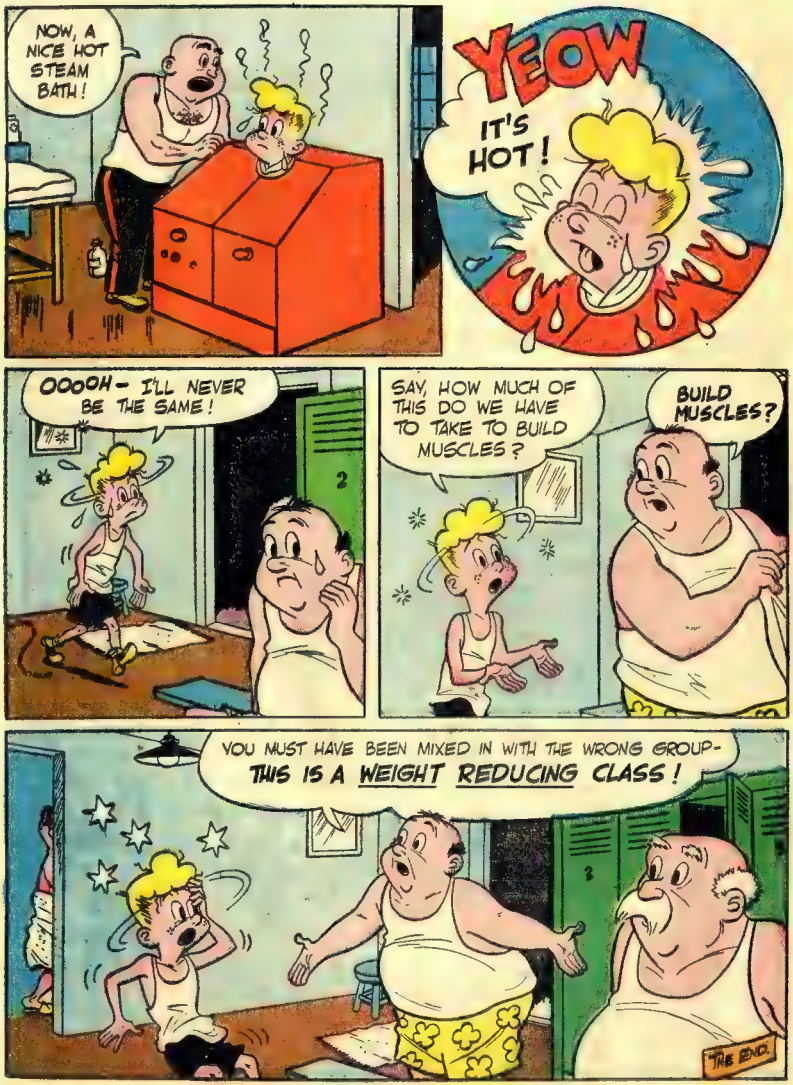
DRAMA! EXCITEMENT! ACTION!

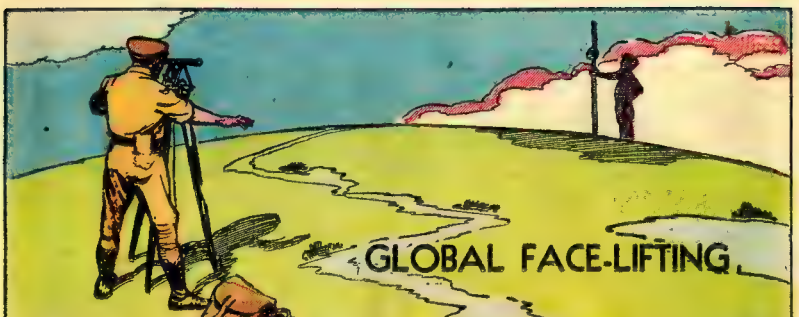
THE PUNCH-PACKED CASE-HISTORIES OF MEN WHO TRIED TO BEAT THE LAW—AND OF THE LAWMEN WHO BEAT THEM TO THE FINAL DRAW!

A SUPERMAN PUBLICATION DC

TOPS IN RADIO! NOW TOPS IN COMICS!


Shorty
WOW- LOOK AT THIS!
HENRY BOLTINOFF
FREE OFFER? THAT'S FOR ME!
BE STRONG
COME UP FOR FREE TRIAL
McGURK'S GYM
STEP RIGHT IN THE LOCKER ROOM. THE ATTENDANT WILL TAKE CARE OF YOU!
OKAY, YOU- RIGHT THIS WAY!
NOW, AFTER ME- ONE-
TWO - THREE - ONE - TWO - THREE
PUFF
PUFF
PUFF


NOW, A NICE HOT STEAM BATH!
YEOW
IT'S HOT!
OOOOH - I'LL NEVER BE THE SAME!
SAY, HOW MUCH OF THIS DO WE HAVE TO TAKE TO BUILD MUSCLES?
BUILD MUSCLES?
YOU MUST HAVE BEEN MIXED IN WITH THE WRONG GROUP- THIS IS A WEIGHT REDUCING CLASS!
THE END



GLOBAL FACE-LIFTING

WHAT do you think of when someone says, "Maps?"

If you're a school student, you probably think of sheets of paper, brightly colored, marked with lines, dots, curves, and blue areas denoting the oceans and lakes of the world.

But, if you cultivate the imagination to appreciate them, maps can be as thrilling as a movie or an exciting book. Everybody who looks at a globe or a map probably conjures up his own particular pictures. For instance, when you look at a map of South America, do you see a line marked "Amazon"—or do you see a dark river, the longest in the whole world, winding through jungles and falling down great cliffs to make wondrous waterfalls?

Can you imagine the path of that river as it flows mysteriously through miles of savage country? Can you picture the creatures that inhabit it—the crocodiles, the snarling alligators lurking in ancient mud, the scarlet and golden birds that sing in the trees which bend over this great river?

Or—let's look at a map of our own United States. When you see the pink, yellow and green rectangles marked out as states, think for a moment of the history which went into the making of those areas that are called the states.

Less than 200 years ago, most of those squares, rectangles and oblongs of color didn't exist. A great part of the continent was wild country and the boundaries were changing with every French and Indian War, with every purchase from a foreign power.

All over the world, it is history that makes maps. Geographical boundaries are only as permanent as peace!

Every map made before the Second World War is now practically useless and hopelessly out of date. Take the map of Japan, for example. Before 1945, Japan was an empire with millions of square miles of ill-gotten territory, and on the maps, Japan and her possessions looked pretty big. Now, she has been cut down to a small island kingdom made up of four islands in all.

And this leads us to the job of the present-day map-maker, or cartographer, as he is called in the trade.

Luckily for the map-makers, it isn't necessary to make entirely new maps to include all these changes. Old maps can be corrected by the printer although a popular map-making company has spent more than a hundred thousand dollars in the past two years trying to straighten out the face of the globe to make it jibe with the results of the war.

Travelers reporting back from India claimed that the boundaries of India and China touched. *They* thought they were in the Kashmir province of India. Not long after, the map-makers learned that the travelers had actually been in *China's* Sinkiang Province and not in India at all!

Europe itself has been altered four times since the end of the war by the Hammond Company, one of the largest map-makers.

Boundaries are only one of the problems confronting the map companies. Names of cities are another headache. Polish, Czechoslovakian and Hungarian names of cities which became part of Russia, were changed to Russian names. Wilno is now Vilna, and Lwow is Lvov, for instance.

The United Nations has been having a good deal of trouble with maps. Sometimes, the maps distributed by one government are not recognized by another. An extremely embarrassing incident occurred when an Austrian member of the U. N. requested a map of his country and received one showing Austria as a part of Hitler's Third Reich!

Today, certain maps distributed by the U. N. bear a rubber-stamp imprint, which cautions users that they are not official United Nations publications and that all responsibility for errors rests with the individual publisher of those specific maps.

The history of cartography is almost as old as the history of man himself. Maps have been found in ancient caves, etched into stone. Two of the oldest in existence but still well preserved are being exhibited at a museum in Italy. Drawn on papyrus sheets, they crudely depict gold mines in the Nubian desert of ancient Egypt.

It wasn't until the nineteenth century that map-making was regarded as the science we know today. Before then, people sketched maps guided by their own ideas of the importance of a certain area. There was no established system of scale or standardization. Most significant of all, because world exploration was limited in scope, boundary lines and geographical sections were very inaccurate.

But today, there are few regions of the globe that have not been adequately explored for mapping purposes, although there is still much to be learned about the various mountain ranges, rivers, and the vast jungle areas of Asia, Africa, and South America.

On April 16th of this year, an Antarctic expedition returned after a year in the polar regions with a chart of the *last unknown coast region* of the earth, the southern shore of the Antarctic's Weddell Sea which juts out from that continent toward South America.

A leading map-making company recently put out an air-travel map for geography classes. This map has no national boundaries of any kind. As the president of the company said: "We just put in cities, because cities are people and nothing on earth matters so much as people."

That's a pretty swell idea to keep in mind when you look at a map. The symbol which represents a city also counts for all the people in that city—their history, their hopes for the future, and their contribution to the rest of the world!

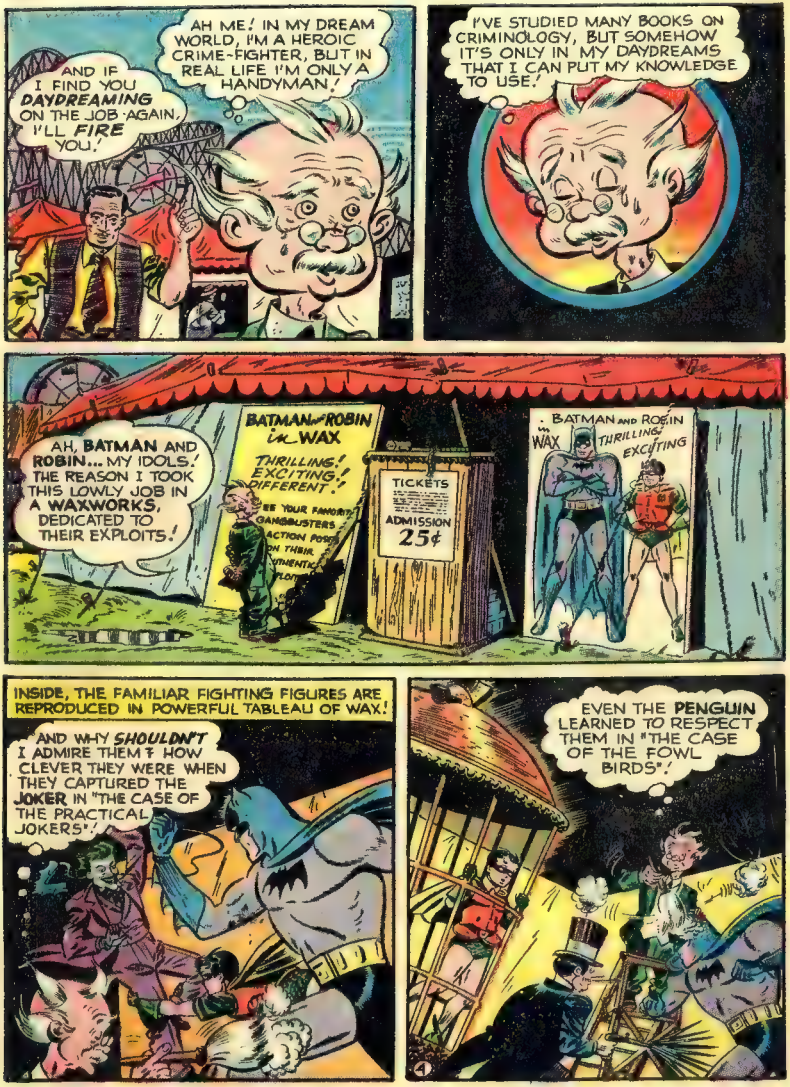
So now, when you look at those colored pages in your geography and history books, you will perhaps understand a little better some of the problems which have gone into the making of maps the world over.

With the advent of world peace all over the globe, perhaps we can expect our present day maps to remain pretty much the same—at least, we can hope so!

BATMAN
With
ROBIN
THE BOY WONDER
DON'T LOSE YOUR COURAGE, BATMAN AND ROBIN... I AM HERE TO SAVE YOU.'
CAN'T BELIEVE YOUR EYES? IMPOSSIBLE, YOU SAY? THEN YOU'RE IN FOR SOME BIG SURPRISES WHEN YOU READ THE AMAZING SAGA OF...
'THE WONDERFUL MR. WIMBLE!'
By BOB KANE
YIPES.' WE'RE DONE FOR! IT'S WONDERFUL WIMBLE, THE MASTER MANHUNTER.'
COISES.!!

SOMEWHERE IN GOTHAM CITY, TWO MEN GRASP HANDS GRIMLY...
WE'RE TOO LATE, ROBIN! ROBIN'S A CAPTIVE OF THE TERRIBLE TOBY MOB! INSPECTOR WIMBLE, I NEED YOUR HELP IN THIS DARK HOUR!
YOU CAN RELY ON ME, BATMAN! I'M NOT CHIEF INSPECTOR OF SCOTLAND YARD FOR NOTHING!
AND SUDDENLY THE KEEN EYES OF WIMBLE, TRAINED OBSERVER, PICK OUT THE VITAL CLUE...
LOOK! A FOOTPRINT... OF MARBLE DUST! THEY'VE TAKEN ROBIN TO THE LOCAL MARBLE QUARRY!
AN AMAZING DEDUCTION, WIMBLE!
SO, WITHOUT WASTING A SINGLE MINUTE, BATMAN AND NIMBLE WIMBLE SWOOP DOWN ON THEIR FOES!
IT'S BATMAN AND WIMBLE! WE'RE DONE FOR!
NICE GOING, WIMBLE!
FIFTEEN AGAINST TWO, BUT BATTLING AGAINST OVERWHELMING ODDS IS NOTHING NEW TO BATMAN AND WIMBLE!
IT'S REALLY NOTHING, BATMAN— ONE OF MY LESS COMPLICATED CRIME-FIGHTING TECHNIQUES!
HO! HO! WIT' DIS ELECTRICALLY-POWERED QUARRY CHISEL, I'LL KILL BATMAN!
TERRIBLE TOBY!
BRRRR
ABRUPTLY...
2

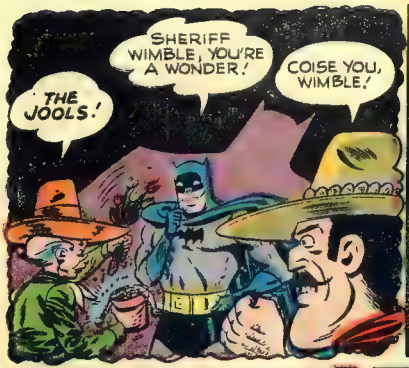
I, TOO, HAVE AN ELECTRICALLY POWERED QUARRY CHISEL! EN GARDE!
?
B-R-R-R-R-R-R-R-R
TOUCHÉ!
OH... I AM WEAPONLESS! I GIVE UP! A BETTER MAN HAS BEATEN ME FAIR 'N' SQUARE!
A MASTER DUELIST, IT IS MERE CHILD'S PLAY FOR WIMBLE TO MAKE THE FINAL THRUST!
AND WHEN ROBIN IS FREED, WIMBLE, MODEST AS ARE ALL GREAT MEN, SEEKS TO AVOID THE GRATITUDE OF HIS FRIENDS!
WAIT, WIMBLE!
WE WANT TO THANK YOU, WIMBLE! DON'T YOU HEAR ME? WIMBLE!
PLEASE...NO... IT WAS ONLY IN THE LINE OF DUTY...
WIMBLE! DON'T YOU HEAR ME? WIMBLE!!
WAKE UP! IT'S ALMOST TIME FOR THE PLAYLAND GATES TO OPEN! GET MY CONCESSION READY!
POP!
OH, YES, SIR!

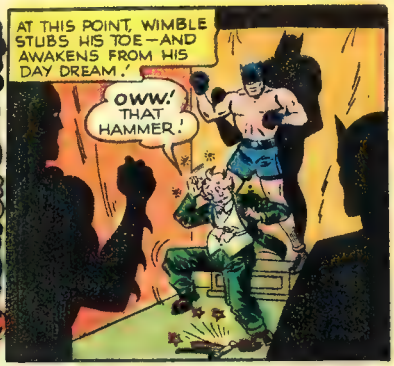

AH ME! IN MY DREAM WORLD, I'M A HEROIC CRIME-FIGHTER, BUT IN REAL LIFE I'M ONLY A HANDYMAN!
AND IF I FIND YOU DAYDREAMING ON THE JOB AGAIN, I'LL FIRE YOU!
I'VE STUDIED MANY BOOKS ON CRIMINOLOGY, BUT SOMEHOW IT'S ONLY IN MY DAYDREAMS THAT I CAN PUT MY KNOWLEDGE TO USE!
AH, BATMAN AND ROBIN... MY IDOLS! THE REASON I TOOK THIS LOWLY JOB IN A WAXWORKS, DEDICATED TO THEIR EXPLOITS!
BATMAN and ROBIN in WAX
THRILLING! EXCITING! DIFFERENT!
TICKETS
ADMISSION 25¢
BATMAN AND ROBIN IN WAX
THRILLING! EXCITING!
INSIDE, THE FAMILIAR FIGHTING FIGURES ARE REPRODUCED IN POWERFUL TABLEAU OF WAX!
AND WHY SHOULDN'T I ADMIRE THEM? HOW CLEVER THEY WERE WHEN THEY CAPTURED THE JOKER IN "THE CASE OF THE PRACTICAL JOKERS"!
EVEN THE PENGUIN LEARNED TO RESPECT THEM IN "THE CASE OF THE FOWL BIRDS"!

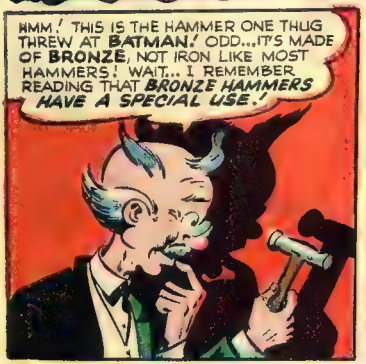
AH ME... I'LL NEVER BE LIKE BATMAN AND ROBIN, BUT I'D SURE LIKE TO MEET THEM FOR REAL ...INSTEAD OF IN WAX... OR MY DREAMS!
AT THAT VERY MOMENT..
PLAY..AND
QUICK... IN HERE AT LEAST WE GOT A CHANCE TO HIDE! THAT BATMOBILE IS TOO FAST FER US ON THE ROAD!
YEAH, WARTS!
AFTER THE TOUGHS COME THEIR DOGGED PURSUERS— BATMAN AND ROBIN.
WARTS! THEY'RE CLOSIN' IN!
DON'T GET PANICKY, GLOSSY! WE'LL HIDE IN ONE OF THESE CONCESSIONS.
BUT UNWITTINGLY THE BANDITS CHARGE THROUGH A REAR DOOR OF THE WAXWORKS AND...
THEY'RE ALL OVER! WE'RE SURROUNDED!
YIPE! THEY'RE HERE!
LIE DOWN, SHRIMP!
DON'T YA GET IT YET, YA CHUMPS? THIS IS JUST A WAX DUMMY! SEE?
YEAH... SURE... YOU COULDN'T DO THAT IF IT WAS THE REAL BATMAN.
HAW! BATMAN FAW DOWN AN' GO BOOM!
WUMP!!
HAW
HAW
HAW
3

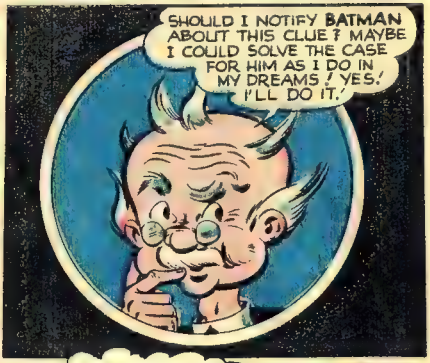
HAW! LIE DOWN, DUMMY! I... YIIII! IT'S SMILIN'! IT'S TALKIN'!
IT'S BATMAN!
SO CHANCE ALLOWS WIMBLE TO SEE HIS IDOLS IN REAL ACTION!
MY! IT'S REALLY BATMAN AND ROBIN ... HERE!
DO YA SNEAKED IN ON US, HUH?
WATCH THAT HAMMER, ROBIN!
GOTTA OUTSMART THEM! A FIRE SHOULD DO THE JOB!
BATMAN BOOBYHATCH
OHH! THE WAXWORK'S IS AFIRE!
WE'VE GOT TO PUT THE FIRE OUT BE FORE IT SPREADS TO OTHER EXHIBITS!
SAND
NOW WE CAN SCRAM!
LATER, WHEN THE FIRE IS OUT...
NOT MUCH DAMAGE DONE, BUT THOSE MEN GOT AWAY! WHY WERE YOU AFTER THEM!
WE KNOW THEY'RE RUNNING A NEW RACKET, BUT WE HAVEN'T LEARNED WHAT IT IS—YET!

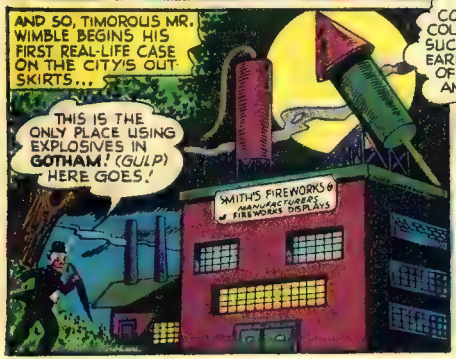
SO LONG, WIMBLE... MAYBE WE'LL BE MEETING AGAIN!
"MEETING AGAIN!!"
I CAN SEE IT ALL NOW...
POP!
WHOOOSH
AND ONCE AGAIN WIMBLE SLIPS INTO THE DAYDREAM WORLD OF HIS OWN THOUGHTS...
DIRTY DAN'S MOB! YOU'RE THE COYOTES WHO STOLE THE JEWELS FROM THE STAGE COACH!
SMILE WHEN YOU SAY THAT, BATMAN!
SUDDENLY
OW! M' GUN!
HOWDY, BATMAN! 'PEARS AS HOW WE'RE MEETIN' UP AG'IN.'
BAM BAM
IT'S SHERIFF TWO-GUN WIMBLE, THE PRIDE OF THE WEST!
BAH! YOU'LL NEVER FIND THEM JOOLS!
DIRTY DAN, YOU HID THEM JOOLS IN THE THIRD FLOWER POT FROM THE LEFT!
HOW DO YOU KNOW, SHERIFF TWO-GUN WIMBLE?
SON, THE LEAVES ON THE OTHER POTS TURN TO THE SUN, BUT THESE LEAVES TURN AWAY FROM IT! THAT MEANS SOME HOMBRE MOVED THEM LEAVES AN' FERGOT TO POINT THEM RIGHT AGAIN.'

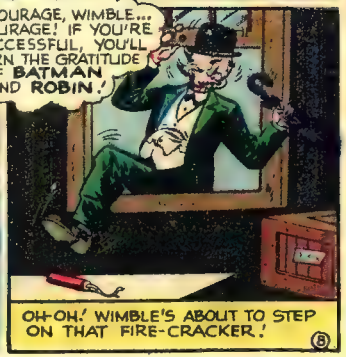

SHERIFF WIMBLE, YOU'RE A WONDER!
COISE YOU, WIMBLE!
THE JOOLS!


AT THIS POINT, WIMBLE STUBS HIS TOE—AND AWAKENS FROM HIS DAY DREAM!
OWW! THAT HAMMER!


HMM! THIS IS THE HAMMER ONE THUG THREW AT BATMAN! ODD...IT'S MADE OF BRONZE, NOT IRON LIKE MOST HAMMERS! WAIT... I REMEMBER READING THAT BRONZE HAMMERS HAVE A SPECIAL USE!

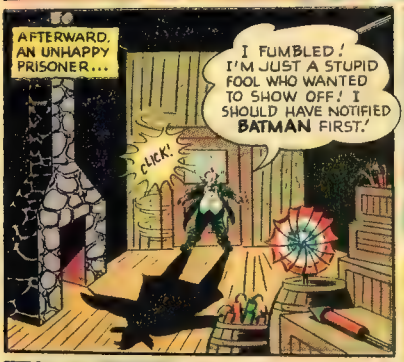

SHOULD I NOTIFY BATMAN ABOUT THIS CLUE? MAYBE I COULD SOLVE THE CASE FOR HIM AS I DO IN MY DREAMS! YES! I'LL DO IT!

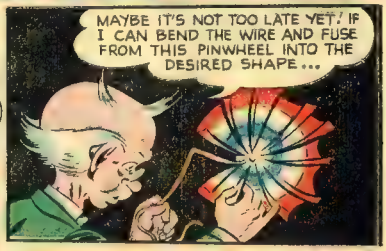

AND SO, TIMOROUS MR. WIMBLE BEGINS HIS FIRST REAL-LIFE CASE ON THE CITY'S OUT SKIRTS...
THIS IS THE ONLY PLACE USING EXPLOSIVES IN GOTHAM! (GULP) HERE GOES!
SMITH'S FIREWORKS MANUFACTURERS OF FIREWORKS DISPLAYS


COURAGE, WIMBLE... COURAGE! IF YOU'RE SUCCESSFUL, YOU'LL EARN THE GRATITUDE OF BATMAN AND ROBIN!
OH-OH! WIMBLE'S ABOUT TO STEP ON THAT FIRE-CRACKER!

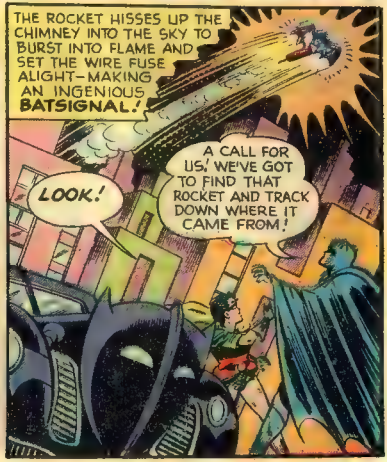
WHAT WAS THAT?
OH DEAR!
SOMEBODY'S IN THE JOINT!
CRASH!

LET'S TOSS HIM IN THE OLD STOREROOM TILL WE FIGURE THIS OUT!
WHAT'S HE DOIN' HERE? YA THINK HE'S WISE TO US?
IT'S THAT SAP WHO MINDS THE WAX-WORKS!


AFTERWARD, AN UNHAPPY PRISONER...
I FUMBLED! I'M JUST A STUPID FOOL WHO WANTED TO SHOW OFF! I SHOULD HAVE NOTIFIED BATMAN FIRST!
CLICK!


MAYBE IT'S NOT TOO LATE YET! IF I CAN BEND THE WIRE AND FUSE FROM THIS PINWHEEL INTO THE DESIRED SHAPE...

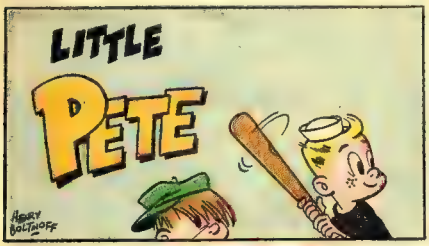
MINUTES LATER...
THERE... I'VE TWISTED THAT WIRE FRAMEWORK AND THE FUSE INTO THE OUTLINE OF A BAT... AND ATTACHED IT TO THE ROCKET! I HOPE THAT IT WORKS!

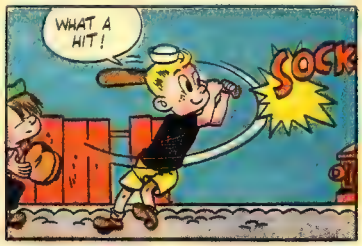

THE ROCKET HISSES UP THE CHIMNEY INTO THE SKY TO BURST INTO FLAME AND SET THE WIRE FUSE ALIGHT—MAKING AN INGENIOUS BATSIGNAL!
LOOK!
A CALL FOR US! WE'VE GOT TO FIND THAT ROCKET AND TRACK DOWN WHERE IT CAME FROM!

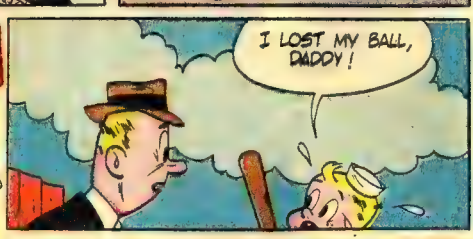
SHORTLY...
SMITH FIREWORKS! LET'S GO.'
BUT WAIT.' ONLY A MOMENT BEFORE, THE GLARE OF THAT IMPROVISED BAT-SIGNAL ATTRACTED ANOTHER PAIR OF EYES...
LOOK.' AN S.O.S. TO BATMAN! I'LL BET THAT WIMBLE SENT IT OUT.'
WHAT'RE WE GONNA DO, WARTS?
WE'RE GONNA TIE THIS CHARACTER TO A CHAIR AN' USE HIM FOR BAIT.'
GULP!
WHEN BATMAN AND ROBIN SPOT HIM, THEY'LL COME THROUGH THAT WINDOW, BUT WE'LL BE WAITING TO WELCOME 'EM WITH BULLETS.'
SOON AFTER... FOOTSTEPS, WHISPERS! THE TRAP IS ABOUT TO CLOSE TIGHT!
PSST, ROBIN! IT'S WIMBLE... IN TROUBLE! COME ON.'
AND THEN A TIMID LITTLE MAN WHO LIVED LIKE A HERO IN HIS DREAMS, DECIDES TO DIE LIKE ONE IN REAL LIFE!
I'M UNIMPORTANT, BUT BATMAN AND ROBIN MUST LIVE TO GO ON FIGHTING CRIME!

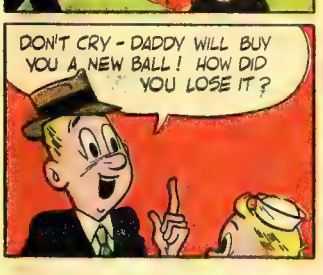
EVEN AS THE GUNS BLAST AT BATMAN AND ROBIN, WIMBLE DELIBERATELY HURLS HIMSELF INTO THE LINE OF FIRE!
BLAM!!
BLAM!!
BLAM!!
AAAGGH!
WHAT..?!!
HE SACRIFICED HIMSELF..FOR US! IT'S THE BRAVEST THING I EVER SAW!
YOU ROTTEN KILLERS!
YI-III! LET'S GET OUTA HERE!
YOU FOOL! THIS ROOM IS FILLED WITH EXPLOSIVES! IF YOU MISS THEM AND HIT GUNPOWDER, WE'LL ALL BLOW UP!
I'LL PLUG 'EM! I'LL...
GUNPOWDER
T.N.T.
EXPLOSIVES
ON THE ROOFTOP, WITH ITS ADVERTISING DISPLAY, THE GUNMEN ARE FINALLY CORNERED!
THERE'S NO PLACE ELSE TO RUN TO NOW, MISTER!
THE FIREWORKS ARE NOW OVER ... FINISHED!

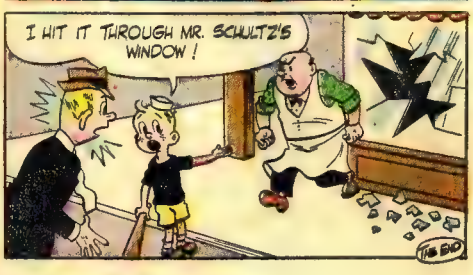
LATER, AS WIMBLE IS ABOUT TO BE WHEELED INTO AN OPERATING ROOM...
LISTEN, WIMBLE... YOU'VE GOT TO LIVE! YOU'RE A BRAVE MAN... DID YOU HEAR ME?
QUIET
... BRAVE ...BATMAN... CALLED ME BRAVE...
THE WILL TO LIVE IS STRONG, AND ONE WEEK LATER...
YOU SEE, WIMBLE, WARTS WAS USING THAT FIREWORKS PLANT AS A COVER-UP...TO MANUFACTURE AMMUNITION FOR HOLDUP MOBS!
STRANGE! A BRONZE HAMMER UNCOVERED THEIR RACKET!
ONLY BECAUSE YOU REMEMBERED THAT BRONZE TOOLS ARE USED EXCLUSIVELY IN EXPLOSIVE PLANTS BECAUSE BRONZE TOOLS CAN'T GIVE OFF SPARKS!
I'M CLEVER IN MY DREAMS.
YOU'RE CLEVER, WIMBLE.
THEN WIMBLE UNBURDENS HIS TROUBLES...
... AND IN MY DAY-DREAMS, I ACT AND THINK LIKE A GREAT DETECTIVE, BUT WHEN I'M AWAKE...
WIMBLE, I KNOW A DETECTIVE AGENCY THAT CAN PUT YOUR UNIQUE TALENTS TO WORK!
AND WIMBLE GETS A NEW JOB!
YESSIR, WIMBLE, HERE YOU CAN DAYDREAM ALL DAY... SO LONG AS YOU DREAM UP ANSWERS TO OUR CASES! HERE'S A COT IN CASE IT'LL MAKE YOU DREAM BETTER!
THE WIDE AWAKE PRIVATE DETECTIVE AGENCY!
UH... WHAT'S THE NAME OF YOUR AGENCY?
THE END
12











STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

Of BATMAN, published bi-monthly at New York, N. Y. for October 1, 1948

State of New York } ss
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the BATMAN and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. A. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc.; Harry Donenfeld, J. S. Liebowitz, F. H. Sampliner, Gussie Donenfeld, Rose Liebowitz, Sophie C. Sampliner, Jacob S. Liebowitz and Abraham I. Menin as Sucessor Trustees for Irwin Donenfeld, Jacob S. Liebowitz and Abraham I. Menin as Successor Trustees for Sonia Donenfeld, Frederick H. Iger, Arlene J. Donenfeld all at 480 Lexington Avenue, New York 17, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 13th day of September, 1948.

ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1950).

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